

## Summer Reading List for Students Entering 4<sup>th</sup> Grade

The selected books cover a variety of reading levels. Grade levels are listed in parenthesis next to the author of each book (i.e. 3.5 would be a book a child could ideally read independently by the fifth month of 3<sup>rd</sup> grade). All incoming 4<sup>th</sup> graders are required to read **two** books from the reading list below and complete an activity from the project sheet for each book. The information is also included on our website.

Happy Reading!

### Fiction

#### Series

Amber Brown, *Paula Danzinger* (3.3-4.2)  
Bailey School Kids, *Debbie Dadey* (3.2-5.1)  
Magic Tree House, *Mary Pope Osborne* (2.2-4.0)  
Babysitters Club, *Ann Martin* (3.3-5.5)  
Ramona, *Beverly Cleary* (2.6-5.4)  
Time Warp Trio, *Jon Scieszka* (2.9-5.3)  
Wayside School, *Louis Sachar* (3.3-5.1)

Dear Mr. Henshaw, *Beverly Cleary* (4.7)  
Chicken Sunday, *Patricia Polacco* (4.8)  
Freckle Juice, *Judy Blume* (3.6)  
Hatchet, *Gary Paulsen* (5.7)  
Brian's Winter, *Gary Paulsen* (7.3)  
Charlotte's Web, *E.B. White* (4.4)  
Just Juice, *Karen Hesse* (3.5)  
Mr. Popper's Penguins, *Richard Atwater* (4.9)  
Baseball Saved Us, *Ken Mochizuki* (4.1)  
Chocolate Fever, *Robert Smith* (4.8)  
Shiloh, *Phyllis Reynolds Naylor* (4.4)  
The Whipping Boy, *Sid Fleischman* (4.0)  
How to Eat Fried Worms, *Sid Fleischman* (3.5)  
Too Many Tamales, *Gary Soto* (4.2)  
Tar Beach, *Faith Ringgold* (2.9)  
The Chocolate Touch, *Patrick Skene Catling* (4.5)  
Charlie and the Chocolate Factory, *Roald Dahl* (5.9)  
Fantastic Mr. Fox, *Roald Dahl* (4.9)  
The Twits, *Roald Dahl* (5.2)

### Non-Fiction

#### Series

Who Was/What Was, *Various Authors* (3.3-5.8)  
Magic School Bus, *Joanna Cole* (2.2-5.5)  
Lost...And Found, *Judy Donnelly* (2.5-4.9)  
I Survived..., *Lauren Tarshis* (2.4-4.7)  
Any Book By *Seymour Simon* (3.5-7.3)  
Any Book By *Jean Fritz* (4.2-8.1)  
Any Book By *Margaret Davidson* (2.8-4.5)  
If You..., *Anne Kamma* (3.7-4.3)  
You Wouldn't Want To...,  
*Fiona MacDonald* (4.4-6.8)  
National Geographic Readers  
Level 3 or Higher, *Laura Marsh* (3.4-4.3)

Ant Cities, *Arthur Dorros* (3.1)  
Balto and the Great Race, *Elizabeth Kimmel* (3.5)  
Brainstorm, *Tom Tucker* (6.1)  
All for the Better, *Nicholasa Mohr* (3.8)  
The Many Lives of Benjamin Franklin, *Aliki* (3.6)  
A Medieval Feast, *Aliki* (4.3)  
How a House is Built, *Gail Gibbons* (3.1)  
Pompeii – Buried Alive! *Edith Kunhartz*  
Walking the Road to Freedom, *Jeri Ferris* (5.8)  
The Land I Lost, *Quang Huynh* (6.9)  
Water Buffalo Days, *Quang Huynh* (6.8)  
The Story of Ruby Bridges, *Robert Coles* (5.4)  
Jackie Robinson and the Story of All-Black Baseball, *Jim O'Connor* (4.3)

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<p>Cover the outside of an empty cereal box with light colored paper. Label each side of the cereal box with different elements of your book. If you read a fiction book, you should have story elements (characters, setting, plot-several events, conflict and resolution. If you read non-fiction, you should have different information on each panel about your topic. It should be neat and colorful and completely fill each panel.</p>	<p>For each main event in your fiction book, write a one-page diary entry from the point of view of the character. There should be at least 3 diary entries. Create a cover for your diary and include decorations to fit the character's personality.</p>	<p>Create a board game based on a book you read. For fiction- your questions should be related to story elements. For non-fiction the questions should be facts from your book. Your game should have a clear purpose and have a way for the player to win. You will need to have directions for the game, game pieces (related to the book/topic), and an interesting game board decorated to match the book.</p>
<p>Write a continuation of the story. What happens in the next "new chapter"? This should be at least one page in length.</p>	<p>Create the front page of a newspaper with headlines about the book.</p>	<p>Write a letter to your new teacher telling why you liked or disliked the book. Remember to use the author's name and title of the book. Use evidence from the text to support your feelings towards the book.</p>
<p>Choose the main setting of your book and draw a map of it, labeling important places and events. You should look in the book for specific descriptions so you can include as much detail as possible. Be creative, and your map should reflect the mood of the book. You can do this through drawings, color, writing style, and title.</p>	<p>Make a comic strip that tells about your favorite parts of the book. Your comic strip should have a minimum of six scenes.</p>	<p>Rewrite the story problem in the book adding yourself as a character and include how you would solve the problem. Write at least 3 paragraphs.</p>